

The memory verse activities described here are recommended as teaching and review activities. These activities were suggested for use in Sabbath School.

LESSON 1

Do the following actions while repeating the memory verse:

May . . . God Point upward.

grant you. Hands out in front with palms up as if giving.

what you Hands folded in prayer.

have asked of him. Point upward.

1 Samuel 1:17. . . . Palms together, then open as if reading a book.

LESSON 2

“For his whole life he will be given . . . to the Lord” (1 Samuel 1:28, NIV). Teach the memory verse by writing one word of the verse on each of 12 pieces of paper and tape them together accordion-style. As you lift the top sheet the other sheets should unfold as you recite the verse.

LESSON 3

Use the suggested motions as you say the memory verse.

Speak, Point to mouth.

Lord, Point upward.

for your servant . . Point to self.

is listening. Point to ears.

1 Samuel 3:9. Palms together; then open as if opening a book.

LESSON 4

“Samuel continued as Israel’s leader all the days of his life” (1 Samuel 7:15, NIV). Inside a gift-wrapped box, place a large cutout in the shape of a child. Print the memory verse on the cutout, writing from the head down to the feet. As you slowly pull the “child” from the box, say the memory verse.

LESSON 5

“My God will meet all your needs” (Philippians 4:19, NIV). Write each word of the memory verse and text on a separate sheet of paper. Place the eight pieces of paper in the proper order on a table. Your child can use a clothespin or finger puppet to pretend to be a raven and “fly” to pick up one piece of paper and return the paper to you. When they do, read each word and return it to its place in order.

LESSON 6

“He is our God and we are . . . under his care” (Psalm 95:7, NIV). Stand with your child, facing one another. Point upward and say: “He is our God.” Your child can offer you a piece of bread as he or she says: “and we are under his care.” Together say: “Psalm 95:7.”

LESSON 7

Use the suggested motions as you say the memory verse.

[The Lord] Point upward.

cares Arms together as if rocking a doll.

for those who Point to others.

trust in him. Point upward.

Nahum 1:7 Palms together, then open as if opening a book.

LESSON 8

Use the suggested motions as you say the memory verse.

God Point upward.

gives Hands extended, then pull toward chest.

power Both hands as fists, move from chest outward.

and strength Fist extended; arm tightened and pulled upward to show arm strength or “muscle.”

to his people. Point outward to others.

Psalm 68:35 Palms together; then apart as if opening a book.

LESSON 9

“Elisha replied . . . , ‘How can I help you?’ ” (2 Kings 4:2, NIV). Decide with your child who will pretend to be the widow and who will be Elisha. Have the widow kneel down in front of Elisha with hands held up as if begging for help. Elisha then repeats the memory verse to the widow. Switch roles and repeat.

LESSON 10

“If either of them falls down, one can help the other up” (Ecclesiastes 4:10, NIV). Have your child gently fall down and say: “If either of them falls down.” Take their hand and say “one can help the other up.” Together say “Ecclesiastes 4:10.” Reverse roles and repeat.

LESSON 11

“For I will surely show you kindness” (2 Samuel 9:7, NIV). Have your child cup hands together and outstretch arms as if giving while saying the memory verse. Repeat a few times.

LESSON 12

Use the suggested motions as you say the memory verse.

Serve With palms up, arms at waist level, move arms forward.

each other Point to others.

with love. Cross arms over chest.

Galatians 5:13. . . . Put palms together, then open.

LESSON 13

Use the suggested motions as you say the memory verse.

Pray Fold hands as if praying.

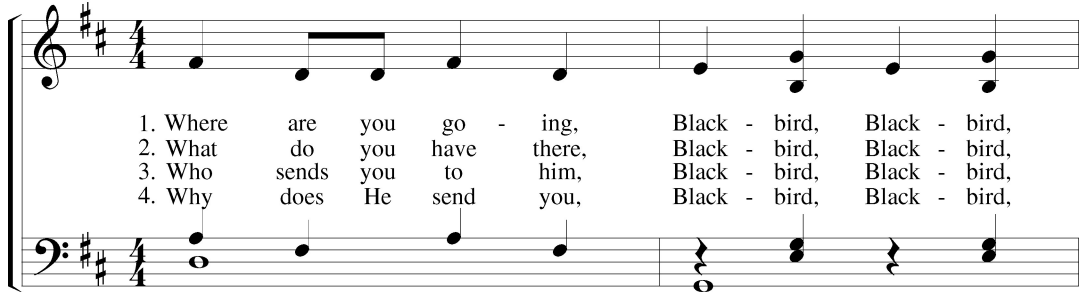
for each other. . . . Point to self, then to others.

James 5:16 Palms together; then open as if opening a book.

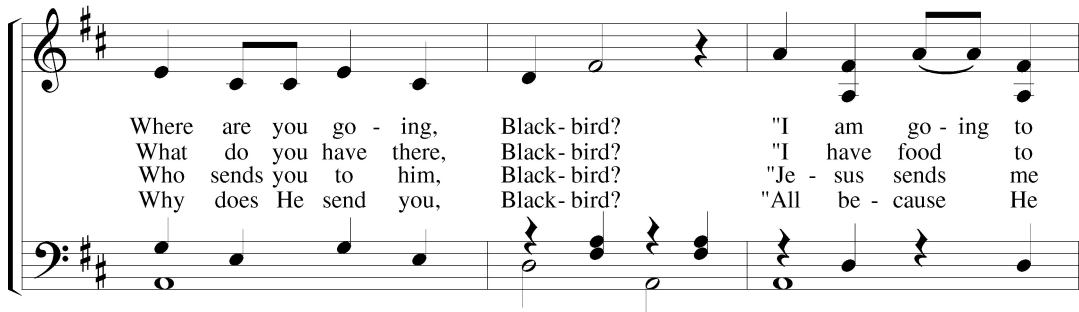
The Blackbird Song

JANET SAGE

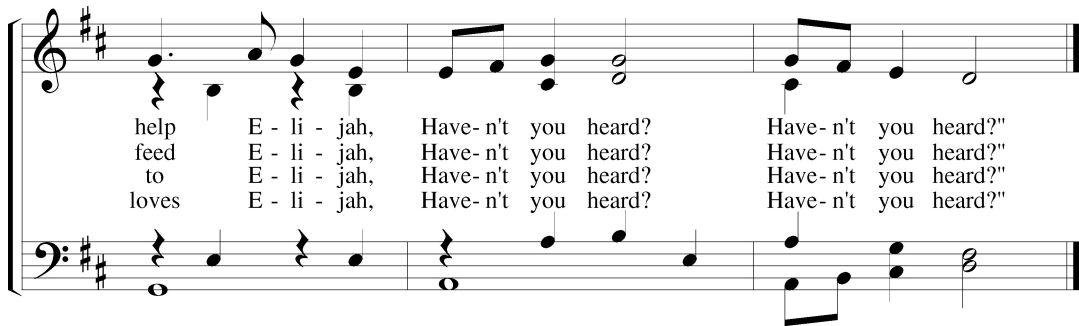
JANET SAGE



1. Where are you go - ing, Black - bird, Black - bird,
 2. What do you have there, Black - bird, Black - bird,
 3. Who sends you to him, Black - bird, Black - bird,
 4. Why does He send you, Black - bird, Black - bird,



Where are you go - ing, Black - bird? "I am go - ing to
 What do you have there, Black - bird? "I have food to
 Who sends you to him, Black - bird? "Je - sus sends me
 Why does He send you, Black - bird? "All be - cause He



help E - li - jah, Have- n't you heard? Have- n't you heard?"
 feed E - li - jah, Have- n't you heard? Have- n't you heard?"
 to E - li - jah, Have- n't you heard? Have- n't you heard?"
 loves E - li - jah, Have- n't you heard? Have- n't you heard?"

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When a Mother Calls

KATHRYN B. MYERS

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When a moth - er says, "Come here," Who comes run-ning? Who comes run-ning?
(fath - er)
Je - sus wants the child - ren all To come run-ning, To come run-ning,

The first system of the musical score is in 4/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

When a moth - er says, "Come here," Hap - py boy and girl come run - ning.
(fath - er) (fath - ers)
Je - sus wants the child - ren all To come run - ning when their moth - ers call.

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

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